

## Lovell Tells The Tale of a Man and His Moon

By Christine Mixan

Many of us may dream to go to the moon. One man in particular had that same dream. He missed it, but came closer to it than many of us will ever imagine.

Astronaut James Lovell kicked off the ABC Breakfast Series on Wednesday morning at the Holiday Inn on 72nd & Grover Streets in front of about 1,300 people.

Lovell vividly described the "series of crisis," as he called it, that occurred during the course of the Apollo 13 mission in 1970.

"The first thing that went wrong was that we lost one of our engines. But that wasn't a major concern because all we had to do was stay on our free return course. This means that the moon's gravity would swing us around the moon, and then propel us back to Earth," Lovell said. "Then we heard a loud crash and the spacecraft jolted back and forth. I remember looking at Swigert and hearing him mumble, 'why am I here?' I then realized we were losing oxygen and were in serious trouble."

Lovell insisted that the crew never lost their cool.

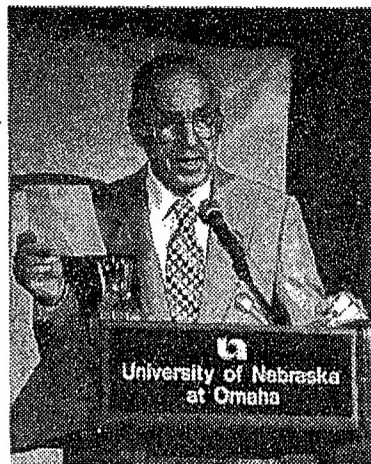
"The truth is, I never panicked. We never

once talked about not getting home. Even though we don't train or prepare for multiple failures, we knew that NASA employed some of the finest and most dependable people in the world.

"They were thinking of procedures in hours that normally would have taken weeks or months to perfect. It had to be right the first time," Lovell said. "As a matter of fact, my initial feeling was not one of fear, but rather disappointment that we were not going to be able to land on the moon."

Despite the problems they were running into, astronauts Fred Haise and Jack Swigert stopped to take pictures of the moon.

"They were taking pictures like crazy. Meanwhile, I was tenaciously trying to study the new landing procedures and I wanted



—James Lovell

Steve Houston

some help," Lovell said. "I finally looked at them and said, 'Gentlemen, what are your intentions?' I reminded them that if we didn't get back home, they wouldn't be able to get them developed. Needless to say, I didn't see any more cameras after that."

The Apollo 13 mission became known as a "successful failure." The crew landed safely in the Pacific Ocean and was rescued by the

Task Force.

"It took a lot of teamwork, dedication, initiative and motivation to bring us back home," Lovell said.

Lovell told the crowd that he was more than satisfied with Ron Howard's choice of

Tom Hanks as the leading man of the movie, Apollo 13.

"I couldn't have asked for a better actor to play the role," Lovell said. "Tom's ego has not been inflated by the movie's success. Besides, I had heard that Tom had always wanted to play the role of an astronaut. He certainly did his homework to prepare for the role."

Lovell holds the record of 715 hours in space and has made four flights, including two trips to the moon. After returning safely from the Apollo 13 mission, he pursued a business career as the CEO of Centel Corporation. He now heads his own company, Lovell Communications.

Lovell entered the space program in 1962. His first journey into space was aboard the Gemini 7 spacecraft.

"A few days before the flight, one of the nutritionists had asked Frank (Borman—the other astronaut aboard Gemini 7) and I if we liked fruitcake. We told her we did and boy

•See Lovell, page 8•

## CAO Richter Resigns

By Kate Kalamaja

Craig Richter, chief administrative officer of the Student Senate, resigned Tuesday.

Richter announced his resignation at the Senate meeting Aug. 31.

"I want to inform the Senate that effective midnight, Sept. 5, I plan to step down as CAO," Richter said. "For ambitious reasons I have made this decision, and it's for the best interest of Student Government at this point. I wish I could keep doing it if I could."

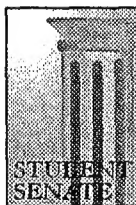
Richter would not give specifics on why he resigned.

Student Sen. Steve Cacioppo said Richter's resignation was kind of surprising, but Sen. Cacioppo also said Richter may have resigned to concentrate on another executive office.

"I think he's going to run for regent, but then again, I know he's busy with being band director, busy with his fraternity, the Pacesetter program ..." Sen. Cacioppo said. "He was doing a good job (as CAO), and I thought he would stick around longer."

Sen. Cacioppo said he hasn't heard of

anyone running for the now empty CAO office. Speaker of the Senate Tony Hill will accept applications for a new CAO. The position is an appointed office and not elected.



The Senate had a full agenda, most of which included the passing of changes in the bylaws of the Senate constitution. The Rules Committee of the Senate presented its changes to the bylaws. The last time the bylaws were updated was in 1991.

One of the changes involved the Speaker of the Senate seat.

The Speaker will now retain his or her Senate seat and will also have voting rights. The Speaker did not hold these powers previously. In case of a tie, the Speaker previously cast the tie-breaking vote, now the Student President/Regent will, said Sen. Danielle Jensen.

Sen. Jensen also said the Speaker will vote last so as not to influence any of the voting.

Changes were also passed concerning the student agencies.

Student agencies are agencies of Student Government and are funded by Fund A, which comes from students fees. They are International Student Services, Women's Resource Center, American Multicultural Students, Disabled Student Agency and now the Council for Community and Legislative Relations.

Previously CCLR was separate from the student agencies and was under the office of the Student President/Regent. CCLR will report to the Senate as the other four agencies do. The directors of the agencies meet once a month with the executive treasurer to the Senate.

CCLR is the lobbying organization on campus to represent UNO.

The goal for CCLR, Sen. Jensen said, is to

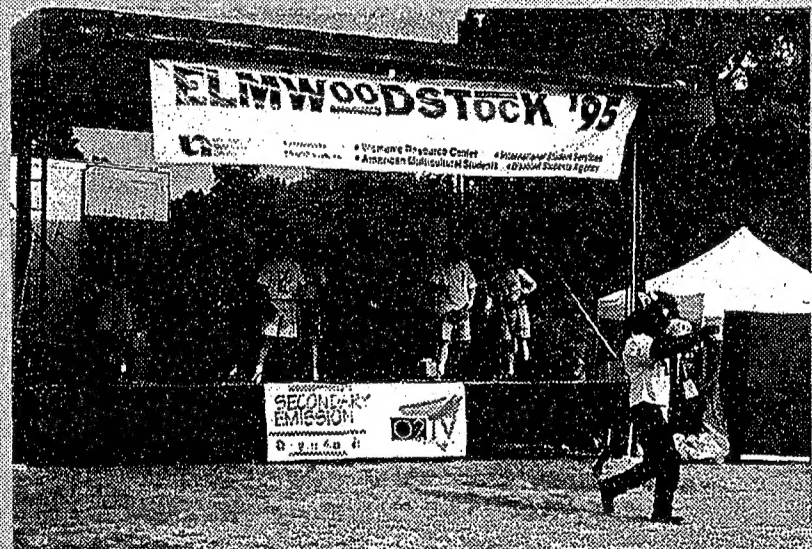
•See Senate, page 8•



Craig Richter, above, resigned from his post as CAO of the Student Senate.

S.R. Kemper

## Elmwoodstock Rings in the Fall



—Lydia Johnson

Durango, UNO's Maverick Mascot, pictured in foreground of above photo, entertains the Elmwoodstock audience, while Rami Sawiged, director of International Student Services, makes announcements and others clear the stage in the background. The event, held Saturday in Elmwood Park, featured bands, activities and food.

## INSIDE

The political correctness movement has found its way into the Bible.

See editorial, page 2

Find out what's behind UNO Chancellor Del Weber's shirt and tie image.

See story, page 3

Despite playing hearts out, Mavs lose to Wayne State.

See Sports, page 6

The Gateway has the Buzz on Sunday's Emmy Awards.

See Entertainment, page 4 and 5



# OPINIONS, EDITORIALS AND LETTERS

## 'The Fine Art of Moshing'

Generation X is now being the target of a new controversy—mosh pits. Sure enough, concertgoers are brutally beating each other up for the hell of it. News authorities are calling it a generation problem. I'm calling it a tradition of many years.

As a fan of the alternative music scene, I got into the joy of mosh pits late. The losing of my mosh pit virginity started with a 311 show my freshman year in college. Getting to the concert early, I got as close to the stage as possible. When the show started, 500 people behind me came rushing forward crushing me into the stage. Then I was whipped up from the ground and unwillingly began to crowd surf losing a shoe.

When I finally got down to the floor, I was relieved, kissing the ground. After losing my friends in the whirlwind of the pit, I came running back in to look for them. What I found was, there was

an actual pit and a buffer pit. The actual pit is where concertgoers dance around clashing into each other while the buffer pit helps up or pushes back in people who have fallen out of the actual pit. Sometimes show-offs start little pits in crowds outside the buffers. When going in to look for my friends, I decided to give the mosh pit thing one more try while staying close to the edge for safety. Working my way in, I found it was nothing more than a modified way of slam dancing—something that has been around for years. People have been doing it since the death of disco and the birth of punk rock. Sweaty bodies were bouncing against each other enjoying

**Shannon  
Hoffman**

the music. Being in a mosh pit gave me a boost of energy I had never had. Also, being a female helped because guys watched out for you, giving a hand to get up or not pushing hard.

After my first pit experience, I upgraded to harder pits. Nine Inch Nails was the challenge of them all. I remember being a little afraid and sitting in the balcony at the Civic Auditorium with some friends when the music started. Something inside me was telling me to do it, no it wasn't the voice of Trent Reznor haunting my head. It was just the momentum of the music of my friends and rushed to the floor. This show had a front pit for the brave along with smaller pits on the side for the timid. Rushing through the smaller pit, my heart starts pounding and my adrenaline began pumping. The idea of being able to bump into a bunch of strangers on purpose and not get your butt kicked gives a new twist to bending rules.

As expected, there are disadvantages to being caught up in a pit. During my first experience, a friend of mine stopped the show because she fainted from heat exhaustion being crowded up close to the stage. Sometimes after a show I would be sore with bruises on my arms and legs. Not every concertgoer is as nice as you think. Males dominate the females most of the time, tending to take advantage of the situation by pinching certain parts of the female anatomy or pushing rougher than usual. The worst case scenario is meeting up with someone not on your favorite list—such as an ex-boyfriend or former friend.

## 'Even Bible Not Safe From Political Correctness'

This time the politically correct movement has gone way too far.

Now it's messing with the Bible.

According to an article in this week's issue of *Newsweek*, cushioned between Colin Powell and Cal Ripken, the Oxford University Press will be publishing an "inclusive language version" of the New Testament and Psalms.

Basically that means all references considered sexist, racist and discriminatory to disabled persons have been removed.

Changes to the "new" Bible include:

- God is no longer referred to as "Father," and Jesus is not called the "Son." The term "Lord" was also dropped because it is considered archaic. For example, John 1:14, which used to read: "The glory he has from the Father as only Son of the Father," now reads "The glory as of a parent's only child." Also, all male pronouns used to describe God have been removed.

- Darkness is no longer associated with evil because the editors felt it could be

**Veronica Burgher**

connotated to mean black people. And Jesus no longer serves at God's right hand, because it discriminates against left-handed people.

• Even the Lord's prayer, known and used by most Christian religions, did not escape. The revised version is: "Father-Mother, hallowed be your name. May your dominion come."

This almost sounds sacrilegious to me. I am not an overtly religious person, but I do consider myself a Christian and this appalls me. You

know a movement has reached the fanatical stage when it tries to rewrite the Bible.

I admit the Bible is racist, sexist and elitist, but that's the way things were when the good book was written. It was not written to make women subservient or to condemn certain races, but when Christ came along that's the way he found it.

People scream at the thought of rewriting a history book to make the Japanese look innocent in World War II, but isn't rewriting the Bible to sound genderless almost the same thing.



## 'Beware What You Do, It May Come Back to Haunt'

A few days ago, while at work, I found myself momentarily unoccupied, and so I sat and busied myself with a newspaper. Finding nothing interesting inside, I folded it up and stood with paper still in hand. A woman, with whom I had been working with for many years now, soon passed by and without thought, I swatted her on the bosom with the paper as she scurried along. She giggled and smiled, as did I. Nothing unusual here. Just another day at the office.

Then suddenly something occurred to me. What if, by some unfortunate circumstance, I would decide to run for President of these United States? There I would be, standing on the platform, ranting about out-of-control crime rates and the social decline of our nation, when hot off the presses comes a story from somewhere in central Montana about a woman who had been sexually harassed by said candidate.

Can you see the headlines? "Presidential Front-runner Caught Swatting Butts, (Film at Eleven)." Of course I would have to withdraw from the race, as there is no possible way to refute such testimony. My career aspiration would be buried and from there I would be only back-page news.

Now, I know how far-fetched this all seems. But considering today's politically correct climate, it's not at all hard to envision something of this nature occurring in the near future. Look at the whole Clarence Thomas episode. This man, accused of pinching hynies, was put through one of the most intense and personalized senatorial hearings, on his way to the Supreme Court, in recorded history. Whether or not he was guilty of these crimes is up to the individual, but one thing is

for sure. If you're accused of anything, be you man or woman, you can be sure that a full investigation will be undertaken, and that every naughty little thing you've ever done will be brought to light.

This is not to say, however, that a person guilty of such vulgarities shouldn't be punished accordingly. In fact, I believe that sexual harassment is a very serious crime. And I think everyone guilty of it, Sen. Packwood, for instance, should be hung by their thumbs whilst a chorus of a thousand angry women chant, "I am woman, hear me roar." This, of course, should be followed by the usual senatorial subcommittee hearings in which the defendant is not only shamed for life but also subjected to the full brunt of the law, and perhaps some actual prison time.

Does anybody agree with me that these days, it is very hard to tell what is OK to say and do. There is no fine line drawn in the sand. It used to be that murderers were either executed or put away for life. Now we blame it on their childhood and let them out in eight to 10 years. But let that same person put up

Christmas decorations on his or her desk at work, and you'll see how things have changed. He or she will be ridiculed as a radical fundamentalist and forced to take the decorations down, lest there be a lawsuit.

What I'm trying to say, in a roundabout way, is that it's a little scary out there. What one person perceives as normal, another sees as morally corrupt. Maybe someday the Supreme Court will make a ruling that's a little more concrete as to what is acceptable and what isn't. But in the meantime, I think I'll keep that newspaper to myself.

**Eric  
Harms**

### Notes from the Editor's Desk

— Eric Harms is the final addition to the *Gateway* editorial staff. A junior majoring in English with a minor in psychology, Eric's basis in writing comes from more than 10 years of writing short stories. He and Shannon Hoffman are the Friday columnists for the fall semester. Feel free to comment on anything they write by sending a letter to the editor, UNO Gateway, Annex 26, Omaha NE, 68182.

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**1995 Award  
Winning  
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# Del Weber: The Man Behind the Chancellor

By Steve Martens

There are many personalities who direct UNO activities and who have a large impact on students' lives, with perhaps one of the most major contributors being UNO Chancellor Del Weber.

Unfortunately, some students go through their college years without knowing the personal side of Chancellor Weber.

"I've had the benefit to be well-situated, being the head of such a large school," Chancellor Weber said. "It has put me into contact with hundreds of the leaders of the community."

## College Bound

However, Weber was not always well-situated. About two weeks before graduating from high school in Columbus, Neb., Weber's mother informed him that he was going to attend college. She took a job as a cook in a hotel to finance her last child's college education.

"She was very insistent about me attending college. I think that her ambitiousness was the driving force. I was the first of my family to pursue college because my family couldn't afford to help the other children," Weber said.

Weber was not the only one in his family to become involved in college administration. One of his distant cousins also managed to attend college and became a college president.

Midland Lutheran College in Fremont, Neb., was Weber's first choice for school because of the proximity to his hometown, Columbus, Neb.

"I would hitchhike back and forth on the weekends so I could go home, do laundry and eat," Chancellor Weber said.

## Working Through

During his undergraduate years, Weber competed on the debate team and was business manager for the school yearbook and paper. Like many students today, he also held part-time jobs because it was not easy to continue through college since federal financial assistance was not available.

"During my second semester, I had to beg the business manager at Midland to allow me to attend and pay back later. I got a job hauling concrete and realized I didn't want to be a laborer, then I

worked for Jewel T, which was a company that sold groceries from a van. It paid well and after that, I didn't have much difficulty in financing school," Weber said.

Even though Weber succeeded in earning his bachelor's from Midland, he didn't catch fire until graduate school.

"I was mainly a 'B' student and didn't get much involved. However, I did have wonderful professors, and I learned a lot," Weber explained.

## Principal and Bus Driver

After graduating, Chancellor Weber enlisted in the service and fought in the Korean War. After 2 years, he went to graduate school with the help of the GI Bill.

"One of the first jobs I took was principal of Creston Nebraska High School, with about 40 kids. I taught social science, English and even drove the school bus. It was a decision between that and a salesman. One paid \$10,000 and the other \$3,500. I took the one for \$3,500 because it was something that I wanted to do."

Chancellor Weber went on to an extensive collection of alma maters after going back to school.

"I went from UNL, to Arizona, to Cleveland and back again. As soon as I had my Ed. D., the dean got on the phone and called three places. I had two job interviews that fast. It was different in those days, having a doctorate guaranteed

certain things," Weber explained.

Weber was fortunate enough to win the respect of one of his professors at the University of Oregon, who later became the person who paved the road for his career at UNO.

## Turn Off the Pressure

The road to chancellor was a laborious one, and Chancellor Weber's present-day concerns are indeed numerous. Wednesday night bowling, golf and reading are a few things that aid in helping the busy chancellor relax, but he said he doesn't build up much stress.

"I've never really been a person who has had problems with sleeping at night. I have this unique ability to turn off pressure," Weber said.

For relaxing, Weber said he enjoys traveling and has been around the globe as well as the United States.

He starts the day by exercising at 6:30 a.m. to 7:30 a.m.

Although he doesn't have time to inculcate deep friendships with people, he does have many acquaintances.

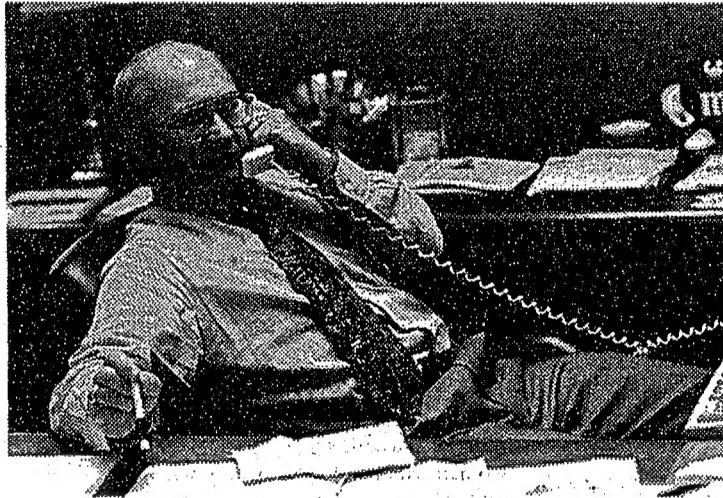
"I have a beautiful family of three children; my son who graduated from UNO and Trinity Seminar, and two daughters, one who lives in New York. They are all raising families, and I have nine grandchildren."

## Speeding Through Life

Musical tastes and preferences vary for Weber, who likes an array of music ranging from Classical to Top 40 hits from such bands as Boys II Men. In his youth, he would even hitchhike to Omaha to attend big band performances and dance to the sounds of the era.

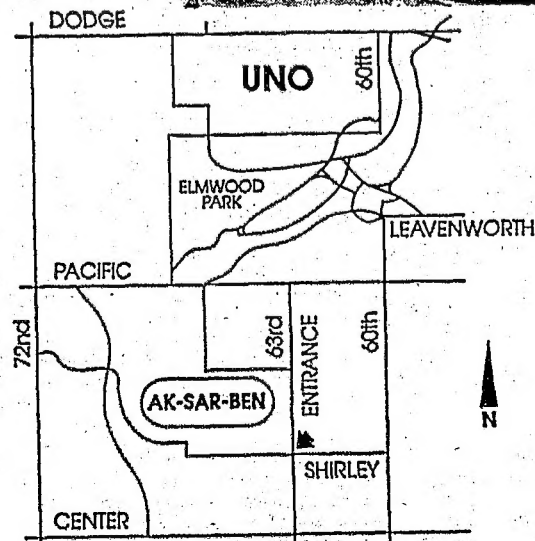
Even as a responsible chancellor of a major university, Weber was also born to be wild. His friends tease him about his reputation for driving fast, although no extensive traffic record has been recorded yet.

Chancellor Weber has climbed to success and knows the hardships that climb entails and gives these words of advice to struggling undergrads: "Persist. It will pay off. Hard work and determination can cover many flaws."



All work and no play is not Chancellor Weber's way. Weber, pictured above, admits the success ladder isn't always a straight climb.

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## Even Suave Banderas Can't Keep Violence From Ruining "Desperado"

Review By Jason Vrabel

With ponytail and guitar case firmly in place, Antonio Banderas blazes into action as the mariachi with no name in Robert Rodriguez's sequel to "El Mariachi," "Desperado."

Rodriguez applies a fine knowledge of the classic western film genre to characters whose only attributes are blood, which you see more of in this picture than the characters themselves.

The film is not bad, just lacking on many levels.

The story of the mariachi with no name is simple.

Banderas plays the modest mariachi who by a twist of fate becomes involved with Mexican drug lords.

They shoot a hole in his guitar-strumming hand and kill his wife. He swears vengeance upon the drug lords and anyone who is associated with them.

He replaces his guitar for a case filled with high-powered rifles, handguns and hand grenades, and literally comes into town with a bang. Hmm... I wonder if this story line has ever been used before.

Banderas is his brooding, suave-looking self. His role consists of looking good, saying cool one-liners and dancing around town like a velvet painting of a matador.

In the beginning and best sequence of the movie, his best friend (played by the always dependable and likable rat boy Steve Buscemi) brazenly walks into the local watering hole with a fantastic yarn about the mariachi tearing up bars a few miles away. After that scene, the movie gets lost in all the blood and guts, instead of attempting to develop an intriguing character such as the mariachi.

The mariachi even gets a few of his fellow mariachis to help him duke it out.

His friends have even better guitars with built-in machine guns and missiles. I would like to see Jimmy Page try and play "Stairway to Heaven" with one of these puppies.

The mariachi's love interest in the story is beautiful (how did you guess that?) bookstore owner Carolina, played by the also beautiful Salma Hayek. Hayek and Banderas look great together, but lack anything I would call chemistry. Neither of the two are bad actors, but they were not given a script to work with.

The new "maverick of cinema," Quentin Tarantino, even gets a cameo, which reaffirms the fact that he should stay behind the camera. I don't know why he or anyone else thinks he can act, but not to worry, he dies quickly.

There are some good aspects to this movie. The foot-stomping soundtrack by Los Lobos adds a south of the border flavor and mystique that Rodriguez lacks in his script.

The soundtrack's blend of mariachi music and seamy, sweaty, old school rock 'n' roll adds to most of the movie, but at times overwhelms a few of the scenes.

The town in which the movie is set (same one in "El Mariachi" but a lot grittier) is a fine place for a showdown. Its dirt streets and dingy bars are a perfect setting for this story.

Rodriguez is up and coming in the movie industry and rightly so. The many inventive action sequences are shot like an apocalyptic ballet. Much of his technique throughout the film is daring and enterprising.

Many of the visuals reminded me of Sam Peckinpah and James Wong (a Japanese version of Tarantino). Rodriguez utilizes many close-ups and dissolves to emphasize tension and action. All and all, expect to see better films from Rodriguez.

I had high expectations for this movie but was let down in a half hour. I felt that the movie had all to gain with Rodriguez directing and Banderas as the lead, but I, like the director, got lost in all the blood and gunplay.

I have no problem with violence in film, when it's used as another character, like in Tarantino's "Reservoir Dogs" and "Pulp Fiction," but when it's the main character, the result is ultimately boring.



Antonio Banderas, left in above photo, and Salma Hayek, right, star in "Desperado."

## LITTLE KNOWN VIDEO GUIDE

With all the talk about "Desperado," it's time you heard about

"El Mariachi." Robert Rodriguez, who directed "Desperado," made his stunning directorial debut with "El Mariachi."

Rodriguez made this movie with money he made by donating his body to medical testing for a month, borrowed video equipment, a cast of friends and family, and most amazingly, with no double takes. He pointed the camera, and what he saw is what you get.

The story starts off with a jailbreak. The guy who breaks out of jail always wears black and carries a guitar case full of weapons.

As soon as he gets out of jail he kills people to get paid by the drug lord that owes him.

Then we see the main character, El Mariachi, walking from town to town trying to find a job, wearing black and carrying a black guitar case with a guitar in it.

The story takes off from here as the two men are mistakenly identified for each other. "Desperado" picks up where this movie left off, and even if you don't like "Desperado," you'll like "El Mariachi."

The next movie is "Fresh," starring most notably Laurence Fishburne of "Boyz n the Hood" and "Higher Learning." The story is about a 10-year-old who delivers narcotics for a drug dealer.

There are a couple other big dealers in town, and they all deal with different kinds of drugs.

The kid turned to a life of drugs because he comes from such a large family. He only sees his father, Fishburne, when he goes to visit him in the park where his dad teaches him lessons about life through chess.

When his life puts the other children in danger, he's kicked out of his house. He's forced to make a decision on what direction the rest of his life will take.

The acting is outstanding and the plot is intricate.

Lastly, if you're sick of hearing people recommend a movie by saying "If you liked 'Pulp Fiction'..." and were then disappointed, "Reservoir Dogs" is the next movie you should see.

Quentin Tarantino directs this movie and has a small part in it. Steve Buscemi, Harvey Keitel and Christopher Penn star.

The plot revolves around a group of professional thieves who have been brought together to pull off a bank robbery. When the cops foil the plan, the blood bath begins, in true Tarantino style.

All the men feel as if they were set up, but nobody knows who the ratis. The violence and dialogue make the movie, so if you don't like mean movies, this may not be the one to rent.

Video Reviews by Matt Graeye

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## The Emmy Awards

# Who Will Win, Who Should Win and Who's Missing

By Jonathan Murnane

The new TV season is upon us, but before we check out the new, we have to praise the old. Thankfully, the Emmy Awards, which celebrate the best in TV, are on this weekend.

The following are the nominees in the major categories, and my opinions as to who will win, who should win, and who the academy forgot.

### Best Drama Series Nominees:

"Chicago Hope," "ER," "Law and Order," "NYPD Blue" and "X-Files."

**will win:** "ER." Did anybody actually not see this show last year? It is drama at its finest — fresh and exciting.

**should win:** "ER." See above.

**missing:** "Picket Fences." The winner for the past two years was left off the ballot in place of fresher dramas such as "ER" and "Chicago Hope" and newcomer "X-Files." All worthy candidates. But "Fences" tops "Law and Order" every day of the week, and twice on Sunday.

### Best Comedy Series Nominees:

"Frasier," "Friends," "The Larry Sanders Show," "Mad About You," "Seinfeld."

**will win:** It's a tough call between "Friends" and "Frasier." The academy may wish to bolster "Frasier's" following by giving it a second win. "Friends" doesn't need the help, but it has the edge to come out victorious.

**should win:** "Friends." The funniest and classiest comedy to hit TV in years.

**missing:** "Roseanne." The perennially overlooked show was passed over once again. Even at her worst, the show is still one of the best.

### Lead Actor, Drama, Nominees:

George Clooney, "ER"; Anthony Edwards, "ER"; Dennis Franz, "NYPD Blue"; Mandy Patinkin, "Chicago Hope"; Jimmy Smits, "NYPD Blue."

**will win:** Patinkin.

**should win:** Patinkin. The best actor in this bunch is helped out by being the only nominee not having to split his vote with a cast mate. Lucky, but well deserved.

**missing:** Andre Bauer, "Homicide: Life on the Street."

Anyone who saw this man act knows why he's missing. The problem is that the show is buried on Friday nights, so no one saw him.

### Lead Actress, Drama, Nominees:

Kathy Baker, "Picket Fences"; Claire Danes, "My So-Called Life"; Angela Lansbury, "Murder She Wrote"; Sherry Stringfield, "ER"; Cicely Tyson, "Sweet Justice."

**will win:** Danes. With the cancellation of her series and her Golden Globe trophy, she can start writing her acceptance speech.

**should win:** Baker. No other actress on television, and even most movies, has the stellar material to work with that Baker does. This past year alone, her character was arrested for murder, forced into being mayor, saw one son hospitalized after her other son hit him with a car, and dealt with her husband's ex-wife who tried to get his sperm for an in vitro experiment, all the while maintaining her practice as the best doctor in a small town.

**missing:** Isabella Hoffman, "Homicide: Life on the Street." Not as gritty and real as Baker but better than old faves Tyson and Lansbury.

### Lead Actress, Comedy, Nominees:

Candice Bergen, "Murphy Brown"; Ellen DeGeneres, "Ellen"; Helen Hunt, "Mad About You"; Roseanne, "Roseanne"; Cybill Shepherd, "Cybill."

**will win and should win:** Hunt. A two-time loser in this category, Hunt deserves it more than the others. Shepherd is still a little dry, and DeGeneres is too wacky.

**missing:** Patricia Richardson, "Home Improvement" and Brett Butler, "Grace Under Fire." Anyone who has seen these two shows knows why it's a shame that they were overlooked for old-timers Bergen and Roseanne.

### Lead Actor, Comedy, Nominees:

John Goodman, "Roseanne"; Kelsey Grammer, "Frasier"; Paul Reiser, "Mad About You"; Jerry Seinfeld, "Seinfeld"; Garry Shandling, "The Larry Sanders Show."

**will win:** Grammer. Last year's winner will likely return to the podium after the amazing antics of his past year.

**should win:** Goodman. Six times up to bat before and he left home empty handed — give it to him already!

**missing:** Tim Allen, "Home Improvement." Allen missed getting nominated last year because of overlooked deadlines. This year he was just overlooked.

### Supporting Actress, Drama, Nominees:

Gail O'Grady, "NYPD Blue"; Juliana Margulies, "ER"; Tyne Daly, "Christy"; Barbara Bosson, "Dr. Quinn, Medicine Woman"; Sharon Lawrence, "NYPD Blue."

**will win:** Daly.

**should win:** Lawrence.

### Supporting Actor, Drama, Nominees:

Hector Elizondo, "Chicago Hope"; Noah Wyle, "ER"; Eric LaSalle, "ER"; Ray Walston, "Picket Fences"; James Earl Jones, "Under One Roof."

**will win:** Elizondo.

**should win:** Wyle or Walston.

### Supporting Actor, Comedy, Nominees:

David Hyde Pierce, "Frasier"; Jason Alexander, "Seinfeld"; Michael Richards, "Seinfeld"; Rip Torn, "The Larry Sanders Show"; David Schwimmer, "Friends."

**will win:** Alexander.

**should win:** Pierce. I hope I'm wrong in this category because no one comes near Pierce in terms of style and comedic wit. He was robbed last year, and the travesty may continue.

### Supporting Actress, Comedy, Nominees:

Christine Baranski, "Cybill"; Liz Torres, "The John Larroquette Show"; Laurie Metcalf, "Roseanne"; Lisa Kudrow, "Friends"; Julia Louis-Dreyfus, "Seinfeld."

**will win:** Baranski.

**should win:** Dreyfus.

The awards air Sunday at 7 p.m. on Fox.

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# Sports

## Mavs Lose Tough Game to Wayne State

By Tony Reinke

For the first 57 minutes of last Saturday's Mavs football game, the word "rebuilding" was obsolete. No talk of the 54 freshmen who grace the UNO roster, no talk of a program plagued by inadequate funding, and no talk of another cellar-dweller season. For the first 57 minutes the Mavs dominated its cross-state rivals from Wayne State College.

But the momentum quickly changed in the final three minutes as Wayne State capitalized on a stalled drive and a costly UNO turnover.

With 5:28 left in the game the Mavs failed to convert on a 3rd-and-1 play, forcing freshman Nate Parks to punt.

Wayne State took over on its own 40-yard line and struck quickly. It used the run-'n-shoot, a single-back, four-receiver set, to use its effective passing game. It took just five plays, including a 56-yard pass to receiver Kevin Swayne for the Wildcats to drive 60 yards for the 31-30 lead. A lead it would hold the remainder of the game.

"I guess the good Lord was on our side tonight," WSC Head Coach Dennis Wagner said.

When the final whistle blew the Wildcats had run the score to 37-30, thanks to the play of sophomore quarterback Jared Hendershot, who threw for 318 yards including a 71-yard strike to Kevin Swayne.

Swayne, a junior wide receiver, accumu-

lated a game-high 217 yards receiving. For his efforts he received the Nebraska NCAA Division II player-of-the-week award.

For the Mavericks, senior running back Jermaine Hill rushed for a game-high 164 yards and added another 106 on kickoffs. His 93-yard kick-off return for a touchdown earlier in the third quarter had given UNO a 18-7 lead.

"I think that our players played awful hard," Behrns said. "We matched up with them in every area that we could, and they were just one big play better than we were."

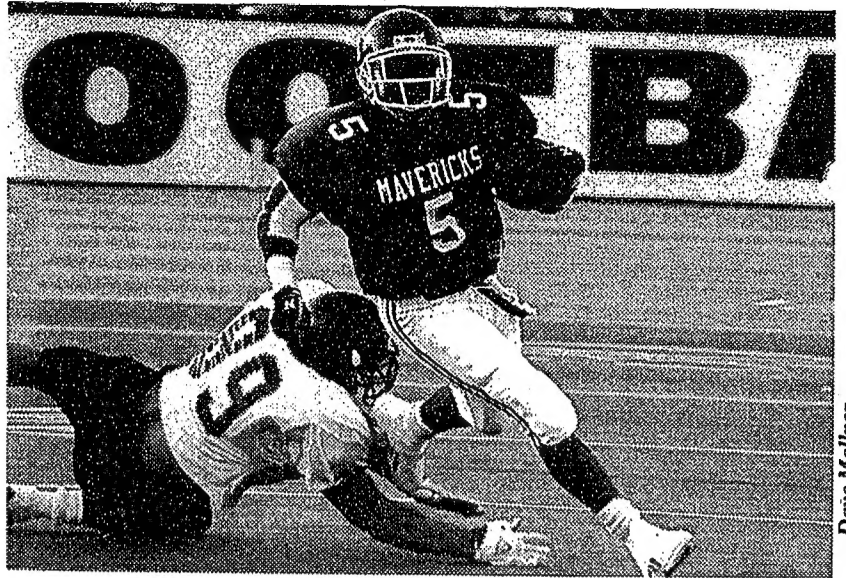
### Game notes

Jake Young also had a big day for the Mavs. He caught 9 passes for 158 yards including a touchdown.

Quarterback Troy Kloewer threw for 206 yards, Young accounting for 158 of those.

WSC Senior Lamart Cooper, used as a utilities player, was a big nuisance for Maverick defenders. He gained 136 yards on four kick-off returns and added 74 as a receiver. "We think that he may be the best player that we have ever had," Wagner said.

The scoreboard doesn't tell the whole story. The Mavs dominated in three of the five major offensive categories. One of the most impressive was the difference in rushing yardage, where UNO accumulated 249 to WSC's 29.



—Dave Molner

Maverick running back Jermaine Hill, facing in above photo, shuns Wayne State's Steve Leudtke during a 22-yard scamper at Saturday's game. The Mavs led the game through the fourth quarter but lost 37-30.

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# Mav Volleyball Kills Way to Second Place in Tournament

By Dave Mollner

The No. 18-ranked Lady Mavs volleyball team served up its season opener last weekend with a second place finish at the University of North Florida Labor Day Classic.

Mavs senior Denise Otten exploded through opponents with 91 kills in five matches and was named Most Valuable Player of the classic.

Otten also earned both North Central Conference and Nebraska NCAA Division II player of the week honors with her tourney performance, which included 37 digs, 25 blocks and 9 service aces.

"Without a doubt Denise (Otten) was head and shoulders above any other player at the tournament," Lady Mavs Head Coach Rose Shires said. "Both Denise and Amy Steffel played a great tournament and gave us the leadership we needed. I was very happy with our performance at the classic."

The Lady Mavs jumped out to a perfect 3-0 record early in the classic by pounding Valdosta State 15-4, 15-9 and 15-2 in its opening match.

In the second round, Lady Mavs junior setter Amy Steffel bumped out 46 assists helping UNO edge past No. 20-ranked Tampa 15-2, 9-15, 15-7 and 17-15. Steffel is No. 3 on UNO's all-time career record charts with 2,714 set assists.

"Amy is a fierce competitor with a renewed attitude and commitment to winning," Shires said. "She is a very skilled setter who has become a great strategist of the game."

In game three's five-set thriller, Steffel returned with 54 assists and 24 digs to boost the Lady Mavs past No. 23-ranked North Florida 15-10, 13-15, 13-15, 17-15 and 15-6. Otten swatted 25 kills and 8 blocks in the match adding to the Lady Mavs' arsenal.

After busting out to a perfect 3-0 start in the tournament, the Lady Mavs ran into No. 16-ranked University of California-Davis for match number four.

The five-game match against UC-Davis tested the heart of this young Lady Mavs squad, in which junior Amy Steffel and senior Denise Otten are the only upperclassmen. Junior outside hitter Shauna Sullivan has been

declared academically ineligible for the 1995 season and plans to redshirt the 1995 season to improve her academic standing.

The Lady Mavs dropped the UC-Davis match 15-10, 8-15, 15-6, 10-15 and 15-8. Although it was on the losing end of this five-game marathon, Steffel added another stellar performance setting 52 assists and shoveled an additional 17 digs. Sophomore Erin Shafer nailed down 15 kills, 9 digs and 4 service aces adding to the Mavs' attack.

The final game of the tournament matched Wayne State (Michigan) against UNO for the Lady Mavs' third-straight five-game match. Although UNO fell 8-15, 17-15, 15-11, 11-15 and 15-11, impressive numbers were posted by sophomores Tanya Cate and Christyn Malone.

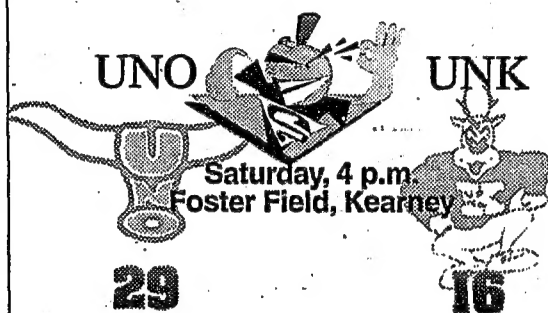
Cate, an outside hitter from Yutan, Neb., pounded 14 kills, 14 digs and 3 blocks. Malone, an outside hitter from Palisade, Neb., scored 9 kills, 2 service aces and scooped 12 digs in the match. Otten also added 23 kills while Steffel set another team-high 62 assists.

"We played three long matches in a row, and it wasn't the physical fatigue that wore us down but the mental fatigue," Shires said. "We're going to apply pressure during practice this week to increase our mental capacity to stay more focused in those long matches."



After the Mavericks' heartbreaking loss on Saturday, Sparky the sports guru went into temporary hiding. His features, "Talking Bull" and the "Bull Pen," will resume next week. Until his return, please keep sending Sparky your comments either by email to [sparky@gateway-news.unomaha.edu](mailto:sparky@gateway-news.unomaha.edu) or by regular mail to UNO Gateway, Annex 26, Omaha NE 68182.

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# •From Lovell, page 1•

were we sorry," Lovell said. "It turns out we ended up eating fruitcake for dessert three times a day for 14 days straight. You know, I still sometimes receive fruitcakes from the people at NASA who were aware of that little joke."

As the navigator of the Apollo 8 mission Lovell finally made his first trip around the moon; an experience he had been dreaming of since he became an astronaut.

"It took us three days to get to the moon. We couldn't see anything at first. But after we rotated the ship 180 degrees, it appeared in the window."

After a brief moment of silence, Lovell said, "It was truly the most awe-inspiring sight I have ever seen. All of us (Jim Lovell, Frank Borman and William A. Andrews) were like three school kids looking into a candy store with our noses pressed against the window."

# •From Senate, page 1•

inform the Senate of the issues CCLR is addressing and what its goals are. Sen. Jensen said it will get CCLR to work together with the other four agencies, and that CCLR isn't just for Senate but "for everyone."

Another change involving the agencies deals with the agency director's positions.

The terms for each director will run from May 1 to May 1; not May 1 to May 31.

The Rules Committee planned to make another change in the By-Laws, but couldn't.

The budgets of Student Programming Organization and the Gateway both fall under Student Government during the Student Activities Budget Commission.

SABC is the commission that recommends budget allocation of the Fund A student fees. It is comprised of students, faculty, and staff. The chair of SABC is the executive treasurer of the Senate; but SABC is not part of Student Government.

The committee wanted to separate SPO and the Gateway's budget from being brought before the Senate.

Student President/Regent Justin Peterson

recently said the Senate would be better off not approving either budget. Peterson said the Senate shouldn't have any authority in the budgets. He said having the budgets come before the Senate could affect what type of programming and activities are available to students, and it could also affect the freedom of expression on campus.

The University of Nebraska Board of Regents has a policy that states that all Fund A monies must go before the Student Government for final approval.

With the upcoming elections, the Senate also passed a constitutional amendment stating, "The election for the position of President/Regent shall be held in the fall semester, by Nov. 1..."

The amendment before stated that elections be held in September, which caused too much of a time constraint with it being so soon after the beginning of the semester.

Another constitutional amendment change stated that the Student Government constitution calls for 37 senators, and the Senate passed the current number of 32 seats to be sufficient.

In other business:

•A resolution request for \$2,000 in additional programming money for ISS was tabled until a later meeting. Rami Sawiged, ISS director, said the money would be needed to develop more activities for international students at UNO, where the majority of ISS' money goes toward the annual international banquet.

•A resolution request for an assistant director position for ISS was tabled until a later meeting. The request was for \$500 from contingency for the position.

•A resolution to change the name of DSA failed with a vote of 7-9-2. The proposed name was "Cultural Network for disABLED Students," with the emphasis on ABLED, director Marcia Lively said, and because DSA has more of a negative connotation.

•Emily Spate was appointed to recording secretary.

•Jay Benton was appointed to the College of Continuing Studies.

•Carrie Howard was appointed to the College of Arts and Sciences.

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